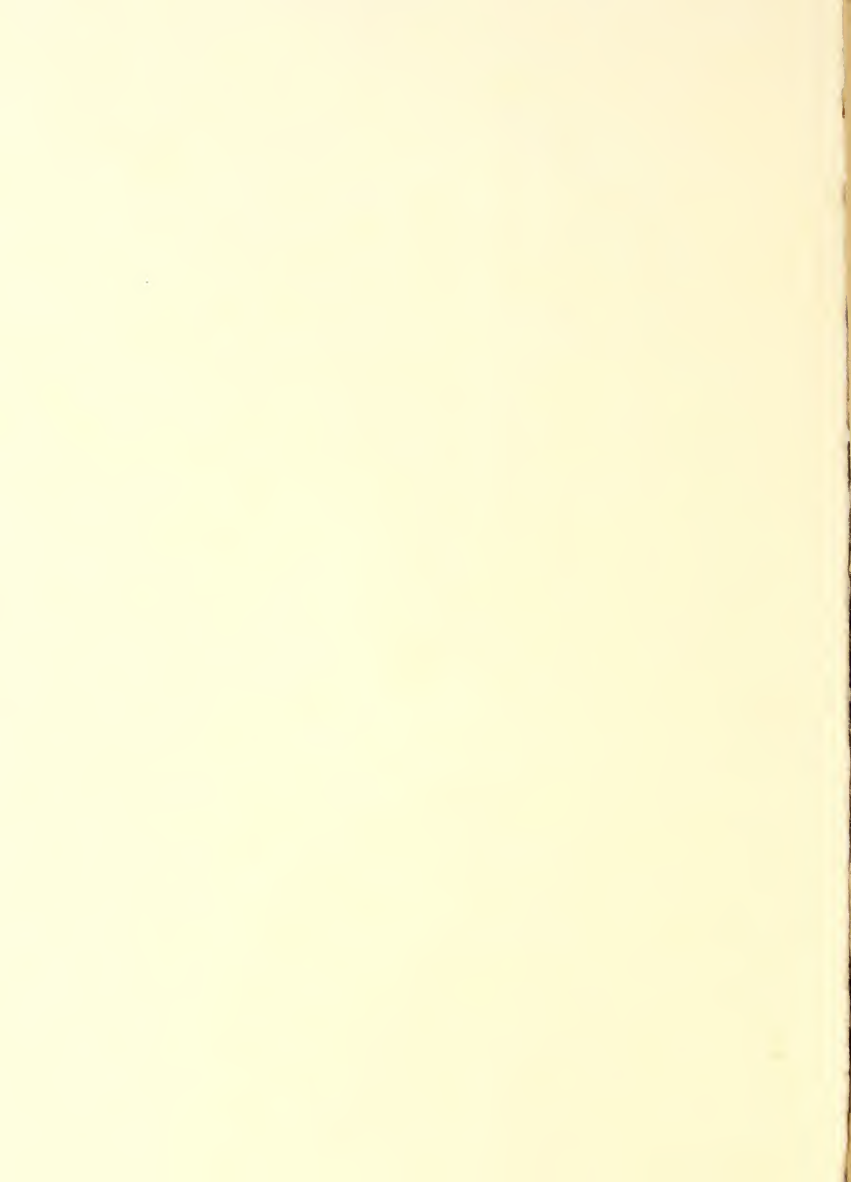


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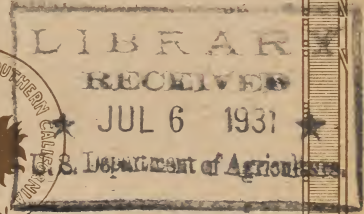
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FOREIGN PLANT QUARANTINE

# CALIFORNIA DAHLIAS

GROWN IN CALIFORNIA SUNSHINE

Noted for Their Wonderful Beauty in Color and  
Formation



1924 CATALOGUE

## MULKEY'S DAHLIA GARDENS

3863 SOUTH HOBART BOULEVARD  
LOS ANGELES, CALIFORNIA



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*GROWN IN CALIFORNIA SUNSHINE*



**1924 CATALOGUE**

**MULKEY'S DAHLIA  
GARDENS**

**3863 SOUTH HOBART BOULEVARD  
LOS ANGELES, CALIF.**

**MEMBER**

THE AMERICAN DAHLIA SOCIETY

THE DAHLIA SOCIETY OF CALIFORNIA

THE DAHLIA SOCIETY OF SOUTHERN CALIFORNIA

# A WORD OF GREETING TO MY CUSTOMERS

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In issuing my catalogue for 1924, I wish to extend thanks to my many patrons in the past and to assure them that it will be my constant endeavor to serve their requirements at all times with only first-class stock, free from disease, and in a healthy, growing condition. All responsible growers should be ready at any time to correct errors and, under certain conditions, to replace faulty or unsatisfactory stock, even to the extent of personal loss, rather than have a dissatisfied customer. This has, and always will be my policy, although the fault is not always with the stock, but often due to local conditions. Purchasers, particularly amateurs, should bear in mind that Dahlias, while easy to grow, have peculiar characteristics, among which it should be remembered that many varieties require to be acclimated before they do their best. Therefore, do not condemn a known good variety if it does not do well with you the first season, but try it again the next, and better results will almost surely follow.

My tubers are all good strong subdivisions taken from field-grown clumps. They are not fertilized to produce large flowers, but are grown under normal conditions, thus producing tubers of strong vitality. I guarantee all stock grown by me to be true to name, and are described in this catalogue as they grew for me. Any that should prove otherwise, I will cheerfully replace. With each order are enclosed full cultural directions issued by the Dahlia Society of Southern California and supplied to its members only. If these directions are carefully followed, you can grow as good Dahlias as anyone, and they will repay you handsomely for your trouble.

## Dahlia Seed

One of the most fascinating features is growing Dahlias from seed. From seed the new varieties are produced, and no two are exactly alike. They will mature and bloom the first year from seed. I save seed from only the finest varieties, are hand-selected, and should prove very satisfactory. Plant early, in seed boxes, place in a warm, sunny place, and when about four inches high, transplant in the open, about eighteen inches apart. When they bloom, dig out

the undesirable ones to give the others more room. They should be staked, to protect them from the wind.

Price per packet of not less than 100 seed.....\$1.00

Per ounce..... 4.00

Please state if you wish Decorative, Cactus, Hybrid Cactus, Peony or Mixed types.

### TROPHIES WON

My Dahlias won two silver cups, one gold, one silver and three bronze medals, several ribbons and cash prizes, at the Los Angeles shows during the past two seasons. With the keen competition always encountered at Los Angeles shows, it takes Dahlias of real merit to win.

### NON-GUARANTEE CLAUSE

While we guarantee all tubers purchased to be true to name and description as grown by us, there are so many contingencies to be encountered in growing and in setting out tubers and plants that are dependent on the weather and other conditions over which we have no control that success in planting is not altogether dependent on seed, tubers or plants. We will send out only such seed, tubers or plants which we believe will grow and produce the kind of plant and variety represented, but we give no warranty, expressed or implied, as to the quality, productiveness or any other matter of any seed, tubers or plants we send out, and we will not be responsible for the crop. If the purchaser does not accept the goods on these terms, they are at once to be returned.

### MULKEY'S DAHLIA GARDENS.

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**Prices Quoted** are for field-grown subdivisions of strong roots.

**Forwarding.**—We ship tubers after danger of frost is passed unless expressly ordered to do otherwise, then at sender's risk.

**Substitution.**—We do not substitute without permission.

**Terms.**—Cash with order. Personal checks accepted.

**Transportation.**—We prepay postage on all retail orders.

All stock is government-inspected and is guaranteed to be free from disease.



## DECORATIVE DAHLIAS

- \***Abalone.** An attractive, medium-sized flower. Shell pink...\$ .35
- \***Adelaide Barreras.** Profuse bloomer on good stems. Color, autumn tints ..... .50
- \***Alex Waldie.** This fine Decorative is one of the best. Large flowers, good stems and foliage. The color is cream and pink with a faint edging of lilac..... 2.50
- \***Amun-Ra.** The Sun God. Three times a first prize winner. This is a very vigorous grower. The blooms are immense and are supported upon first-class stems. The color is a beautiful blending of burnt orange and bronze..... 3.50
- Appelbloesm.** This was imported from Holland by me this year. The type and habit are similar to Insulinde, except that the color is an apple-blossom pink. This Dahlia received the certificate of award from the General Horticultural Society, certificate from the trial gardens of the Bulb and Dahlia Growers' Society, and certificate of award from the same society (Holland). Stock very limited. Net 5.00
- \***Azalea.** A large, attractive flower of unusual shape. Color, a soft creamy yellow, edged pink..... .75
- Bessie Boston.** A deep red with serrated petals..... .50
- \***Carolyn Wintgen.** A fine flower of pink and buff shades. Profuse bloomer on low-growing plants..... 1.00
- \***Choice.** A first-class variety brought out several years ago. Blooms constantly—a mass of apricot and orange flowers .35
- \***Comstock.** A profuse bloomer and hardy growing plant. Color, picric yellow..... 1.00
- \***Dainty.** (Mulkey, 1923.) One of the best cut flower varieties. Medium size, on long, stiff stems. Never shows center. Color, a combination of cream, pink and rose.... 1.00
- \***Della V. Potter.** A very large flower of a pleasing shade of lavender and cream. Some of the flowers will be very peculiarly marked..... 1.00
- Delice.** The standard pink for cut flowers..... .35
- \***Dr. Tevis.** A truly wonderful flower in size, form, stem and habits. Will win in any class. The color is a combination of copper, old rose and bronze..... 1.00
- \***Earl Williams.** A fine, large crimson, usually with bold, white tips. This is such a popular variety that the demand always exceeds the supply..... 5.00

\*The Dahlias starred were originated in California.

*Evelyn Adamson.	This one is a joy to behold. The large, beautiful fawn pink flowers are massed all over a dwarf-growing bush. One of the finest Decoratives grown.....	2.00
Gen. Joffre.	Blush pink. A very tall grower.....	.35
*Gold Dust.	A new variety of Decorative. The plants grow very large. Is a constant bloomer of lemon-white flowers that will keep almost a week after cutting.....	.50
*Glorieux.	Rich orange with white tips. Free bloomer.....	2.50
Glory De Stambuis.	Imported from Holland by me this spring. This beautiful copper-colored Decorative blooms on the top of long, erect stems. It was awarded a certificate of merit by the Holland Horticultural Society. Stock very limited. Net.....	5.00
*Grizzly.	One of the finest deep red Decoratives. A Californian of much merit.....	2.00
Insulinde.	A Holland Dahlia that is unsurpassed. The rich golden flower shines like metal in the sun. It blooms on the end of the stem, like a chrysanthemum.....	2.00
*Jane Selby.	A fine pink of unusual formation.....	1.00
Jean Charmet.	White, edged lilac. Free bloomer.....	.35
*Kitty Dunlap.	A Dahlia with all the best qualities. Good keeper, good stems and a charming color—that of the American Beauty Rose.....	4.00
Le Grande Manitou.	Deep purple, striped white. Sometimes flowers will appear solid color.....	.50
*Liberty Bond.	Hardy grower, with broad-petaled flowers of golden hue. One of the popular new varieties.....	3.00
*Mabel V. Taft.	A fine variety. The flowers are pink, shading to yellow. It is a dwarf grower, but requires much disbudding .....	.75
*Marion Cooper.	Another of Broomall's beauties. The color is blush pink and cream.....	1.00
*Mary C. Burns.	A fine variety of unusual coloring, being a dull red, reverse old gold. Flowers are large.....	1.50
Millionaire.	One of the largest Dahlias grown. Habit dwarf. Color, lavender pink.....	1.00
*Mina Burgle.	Standard red for florists' use.....	.35
Moonbeam.	A free-blooming variety of canary yellow.....	.25
Mrs. J. G. Cassatt.	This is a Decorative better known in the East than on the Coast. It is a first-class cut flower. The color is a rosy cerise.....	.50

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- \***Mrs. Bertha S. Morris.** A true Decorative type of rich, dark red. Vigorous grower and free bloomer..... .50
- \***Mrs. Carl Salbach.** A prize winner wherever shown. At the Los Angeles Show this variety won first prize for the best vase of twenty-five blooms. The color is a lavender pink, and the blooms are supported on long, stiff stems. None better ..... 1.00
- \***Mrs. R. R. Strange.** Burnished copper, old rose and old gold. Large blooms on first-class stems..... 1.00
- \***Nobilis.** A sport from Earl Williams. Considered by many to be equally as good. White, tipped red..... 2.50
- \***Old Glory.** (Gutting, 1923.) An exceptionally good variety. Stems and habit first class. The large flowers are maroon with bold white tips..... 3.00
- Orange Boven.** Imported from Holland by me last spring. True Decorative form, of deep orange color. Very fine for florists' use. It was awarded a diploma, first-class, from the General Horticultural Society, certificate of award from the Bulb and Dahlia Growers' Society, certificate of award from the General Horticultural Society, and certificate of merit from the trial gardens of the Bulb and Dahlia Growers' Society (Holland). Stock very limited. Net ..... 5.00
- \***Osam Shudow.** A Decorative of the highest class. The plant is a rank grower and produces very large blooms which resemble a gigantic rose. The color is a fine old rose and lilac, shading to yellow at the base. Stems are of the best 4.00
- \***Pa Fenton.** Valuable for cut flower and florists' use. Dwarf-growing habit. Blooms are on long, stiff stems. The color is a bright cerise rose..... .50
- \***Pink Triumphant.** New, 1923. This is destined to become one of the most popular Dahlias grown. It is supreme for florists' use, because the color, a clear pink, the long, stiff stems and its wonderful keeping qualities make it all that is to be desired. I had blooms on my plants December 15, and they had not yet shown a center.....10.00
- \***Polar Bear.** One of the recent introductions. True Decorative form, on good stems. Color, pure white..... 1.50
- \***Polaris.** A pure white of good form. Regarded by Mr. Broomall as the best white Decorative..... .50
- \***Pride of California.** Sometimes called the American Beauty Dahlia. The immense red flowers are a joy all season. No garden should be without at least one..... 1.00

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* <b>Princess Pat.</b> A charming flower of old rose. Stems and keeping qualities are all that could be desired.....	1.50
* <b>Priscilla.</b> A beautiful, attractive Dahlia. Dwarf in habit, with large blooms of white and pink.....	2.50
* <b>Rookwood.</b> Another Decorative of the highest type. In color a bright cerise rose. A very free bloomer of immense flowers of perfect form. It has won prizes all over the United States and is one of the best all-round Dahlias grown .....	5.00
* <b>Rosa Nell.</b> One of the best shaped Decoratives grown. The color is a clear rose, and owing to its great popularity, stock is exceedingly scarce.....	1.50
* <b>Rosemawr.</b> Immense flowers of rich rose pink. Habit, dwarf. This variety will sometimes assume the Peony type, when the blooms will be very large.....	.50
<b>Scottish Chief.</b> Very unusual coloring. Deep amber, tipped white .....	.75
<b>Seabright.</b> Large-growing plant, which is always covered with blooms of a buff color, shading to copper.....	.50
* <b>Shasta.</b> A pure white of peculiar formation. The petals are serrated, and blooms are large. Robust grower.....	.50
* <b>Shadow's Lavender.</b> This variety is so well known that it hardly needs describing, but will say that it is a very hardy grower, blooms constantly; the flowers are a satiny white and lavender, being supported on long stems, well above the fern-like foliage. This variety wins prizes wherever shown and should be in every good collection...	5.00
<b>Souv. Gustave Doazon.</b> Immense watermelon red flowers on long stems. A good old variety.....	.35
* <b>Sunshine.</b> A large, beautiful flower of scarlet, tipped gold. Fine garden variety, but does not keep well when cut....	1.00
* <b>Yellow Aster.</b> Very fine form. The flowers bloom on the tip of the stem; petals reflex. Very large and attractive. Color, light yellow.....	2.00
* <b>Yellow Prince.</b> This is one of the largest as well as one of the most perfect Decoratives grown. The immense flowers will be true to form from first to last, and will never show a center. The flowers are so large that at times the unusually heavy stems are unable to support them. It is a very hardy grower and free bloomer. The color is a pure canary yellow.....	1.00
* <b>Ysleta.</b> Large flowers of bronze and autumn tints.....	1.50

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## CACTUS DAHLIAS

* <b>Ambassador.</b> This wonderful Cactus needs no introduction here. It wins prizes wherever shown. Was awarded first for the largest flower in the late San Francisco Show. The color is a soft yellow with amber and pink shadings. This \$50 Dahlia is now within reach of all.....	7.50
<b>Aquitania.</b> (Hybrid.) One of the newer Eastern varieties well worth adding to your collection. The large blooms are supported on good stems. The color is unusual; I would call it a crushed strawberry.....	1.00
* <b>Ballet Girl.</b> One of the finest English types originating in this country. It is a very hardy grower, and the stems are much better than the usual Cactus of this type. The blossoms are seldom alike, some being pink and orange, while others will come all orange or all pink. All are large and perfect.....	2.00
* <b>Bertha Horne.</b> (Hybrid.) Golden bronze. Wide petals, good size flowers on good stems.....	1.00
* <b>Billie Burke.</b> (Hybrid.) Cream, shaded pink. Free bloomer, on long stems. Sometimes assumes the Decorative form..	.50
* <b>California Enchantress.</b> (Hybrid.) A first-class hybrid of rich pink. It has good stems, monster flowers, and is a free bloomer. Highly recommended.....	1.50
* <b>Claremont.</b> (Hybrid.) Another of the newer hybrids that is classed among the best. The soft pink flowers are held on wonderful stems.....	1.50
<b>Countess of Lawnsdale.</b> Old variety of reddish salmon....	.15
* <b>Daddy Butler.</b> (Hybrid.) This was the prime favorite of many visitors to my gardens last season, the strong, healthy plant being a profusion of blooms all summer. The color is most charming, being a rosy carmine, the reverse of the petals a silvery white, giving it the appearance of a bi-color, which it is not. Will keep nearly a week when cut.....	3.50
<b>Duchess of Marlborough.</b> English type. Color, golden orange	.50
* <b>Eagle, The.</b> (Hybrid.) Large, free-blooming hybrid, on long stems. Color, pale yellow. A good one.....	.75
<b>Edith Carter.</b> A tall grower. Blooms are medium size. Color, yellow with rose tips. Good stems.....	.35
<b>Electric.</b> True English type. Large flowers with incurved petals. Color, light yellow, tipped white.....	.50

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* <b>Empire.</b> A new variety of much merit. Plant is a vigorous grower. Type, American Cactus. Profuse bloomer of large flowers of a raspberry red, deeper in the center, which gradually lightens to a pure raspberry at the tips...	4.00
* <b>Ethel F. T. Smith.</b> (Hybrid.) An immense star-shaped flower of a creamy yellow, shading to pale lemon at the base of the petals. The plant is a hardy grower, a constant bloomer, and one that should be in every collection. Several times a prize winner.....	1.00
* <b>Exquisite.</b> I would place this in the new American Cactus class. Petals are long, straight, and wider than the true English type. Stems are long and stiff. The color is a soft yellow, shaded salmon. Blooms large.....	1.00
* <b>Fireball.</b> This is an English type Cactus, but much larger and much better stems than usual. The plant grows tall and is full of deep red blooms all the time.....	2.00
<b>F. W. Fellowes.</b> A fine English variety with good stems and large flowers of deep orange.....	.75
* <b>George Walters.</b> (Hybrid.) One of the finest. Dark salmon and gold. The fine large flowers are held on first-class stems .....	.75
* <b>Gladys Sherwood.</b> (Hybrid.) A pure white of good form. The immense star-shaped flowers are held erect on fine stems. Should be in every garden.....	1.50
* <b>Golden West.</b> This is the American Cactus type. Produces large flowers on long, stiff stems, has the best of keeping qualities, and the fine, light green foliage is an agreeable addition to this wonderful flower, which is a rich yellow or orange .....	.35
<b>Graphic.</b> True English type. Color, wine, striped pink.....	.50
* <b>Helen Durnbaugh.</b> (Hybrid.) A truly remarkable flower, with all the good qualities. Perpetual bloomer, on long, stiff stems, and of excellent keeping qualities. Blossoms are white, later turning to a beautiful blush pink. I won first prize at the late Los Angeles Show for best twelve Hybrid Cactus with this flower.....	.75
* <b>La Favorita.</b> (Hybrid.) One of the finest hybrids grown. The hardy plants are continually covered with rich salmon-colored blooms. I won third prize at the Los Angeles Show for the best twenty-five Hybrid Cactus with La Favorita.....	1.50
* <b>Magnificent.</b> Very large, straight-petaled variety of bronze and salmon. One of the very finest of the Cactus.....	.75

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* <b>Mariposa.</b> (Hybrid.) A wonderful hybrid introduced by Bessie Boston, who describes the color as pink, but in Southern California it appeared more the shade of mauve. Anyway, it is a fine one in every way and one that should be in every garden.....	5.00
* <b>Mrs. Howard Prowse.</b> (Hybrid.) A wonderfully large flower on good stems, and a prolific bloomer. The color is lavender and white.....	1.00
<b>Mrs. T. A. Monroe.</b> Strong grower. Requires considerable disbudding. Color, deep orange, shading to brown.....	.35
* <b>Mrs. W. E. Estes.</b> (Hybrid.) Considered by many to be the finest white grown. Anyway, it is a real beauty.....	1.50
* <b>Mrs. A. Stern.</b> (Hybrid.) Very attractive flowers on good stems. Color, light lavender.....	.50
<b>Nantwich.</b> Deep burnt orange, darker center.....	.50
* <b>New Moon.</b> A canary yellow that nearly always shows white tips. A good variety, with long stems.....	1.50
<b>Nibelungenhort.</b> (Hybrid.) Old rose with golden apricot. Fine stems.....	.50
<b>Pierrot.</b> This fine English Cactus is always admired for its beauty, in spite of its poor stems. The large flowers are of deep amber, boldly tipped white.....	.50
* <b>Pink Beauty.</b> (Hybrid.) A new hybrid of lavender pink, stems and habit good.....	1.00
* <b>Prima Donna.</b> (Hybrid.) Pink, with cream center. Hardy grower, good blooms and good stems.....	1.00
<b>Quaker.</b> English type. Color, lavender and pink. Makes a very attractive cut flower in combination with "Dusty Miller" or other green.....	.50
* <b>Queen Zenobia.</b> (Hybrid.) Amaranth purple, reverse lilac. Has good stems and form. Awarded certificate of merit at trial gardens, Storrs, Connecticut, Maryland Trial Gardens, and San Rafael, California.....	5.00
<b>Rev. T. W. Jamieson.</b> Yellow, changing to lilac rose. A free bloomer, on good stems.....	.50
<b>Success.</b> Straight-petaled variety of English Cactus. Has fine, long, stiff stems. Color, canary yellow.....	.50
* <b>Surprise.</b> Deep orange, shading to amber. Fine long stems	.35
* <b>Tom Lundy.</b> (Hybrid.) An immense flower of deep crimson. Late in the season it assumes the Peony form.....	.75

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<b>U. S. A.</b> (Hybrid.) Beautiful deep orange. The large flowers are supported on good stems.....	2.50
<b>Vater Rhein.</b> A tall-growing variety, of shrimp pink.....	.35
<b>Wacht am Rhein.</b> A good old variety. Pink, tipped white..	.35
<b>*Washington City.</b> (Hybrid.) This is a very hardy grower, and bears immense star-shaped blooms of pure white. Very popular, and none better.....	.50

## PEONY FLOWERING DAHLIAS

<b>Arctic.</b> Large, pure white, star-shaped flowers, held erect on long stems .....	1.00
<b>Billionaire.</b> A very large flower of golden orange.....	1.00
<b>*Blue Bird.</b> Immense blooms of deep lavender. Stems first class .....	1.50
<b>*Blossom.</b> Considered one of the best of the Peony class. Color, white with pink sheen.....	1.00
<b>Dr. Peary.</b> An old standard variety of dark mahogany.....	.50
<b>*Elsa.</b> Classed as one of the best pure white Peonies. The large flowers are held erect on long stems.....	.50
<b>Geisha.</b> One of the finest Holland varieties. A stunning flower of crimson and gold.....	.75
<b>*Gorgeous.</b> One of the largest Peonies grown. Plant grows large, and the stems are often three feet long. Color is a crimson and gold.....	3.00
<b>Hampton Court.</b> Medium-sized flowers of salmon pink.....	.35
<b>Mabel Linsley.</b> This hardy variety produces a mass of picric yellow blooms all season, and the fern-like foliage adds to its attractiveness.....	.50
<b>Mme. Vard.</b> Currant red, reverse yellow. Dwarf grower...	.50
<b>*Mrs. Jessie Seal.</b> The largest flower of its coloring. Old rose and gold coloring. Very popular.....	1.00
<b>*Pearl Ruggles.</b> Nothing better in the Peonies. True form, fine stem, and a good bloomer. Color is a beautiful cerise pink .....	1.50
<b>*Perry Weidner.</b> One of our introductions which has proven a favorite wherever grown. It is simply a Geisha with the yellow removed, leaving a scarlet flower. Stems and habit are better than Geisha, however.....	1.00
<b>*Pink Kitten of Oz.</b> This plant is a profusion of blooms all season. The medium-sized flowers are pink, and are supported on long, stiff stems.....	.75
<b>Queen Esther.</b> A very large Peony of bright crimson. Good	1.00



## SHOW DAHLIAS

A. D. Livoni. Medium size pink.....	.50
*Betty Bird. (Hybrid.) This is one of the most beautiful of all Dahlias. It is a pure hybrid Show, and does not have the appearance of the stiff, ordinary Show type. It is a dwarf grower and very free bloomer. Color, a beautiful rose pink. It is a poor multiplier, and owing to this and the heavy demand, is always scarce.....	5.00
*Clara Seaton. The finest golden bronze show grown.....	.50
Dorothy Peacock. Light pink flowers of medium size.....	.50
Grand Duchess Marie. Rich buff, overlaid orange.....	.50
Mrs. Langtry. Yellow, edged red to brown.....	.50
Mrs. Roosevelt. Medium-sized flowers of shell pink.....	.50
W. W. Rawson. Very perfect flowers of white, edged mauve	.50

## COLLARETTES

Abbe Hougenard. Large, deep lavender. White collar.....	.50
Achievement. Dark maroon with collar of same color.....	.50
Ami Nonin. A French variety, of charming old rose. White collar .....	.50
Argonne. (Mulkey, 1923.) This is a large Collarette of deep Burgundy, with a collar of the same shade with pink pencilings. The stems are long and stiff. Owing to the unusual coloring, will attract attention anywhere.....	.75
Dora Fisher. Pink and white, with a double row of petals...	.50
Esmeralda. Primrose and pink. Yellow collar.....	.50
Herald. Rosy pink with white collar.....	.50
Geant De Lyon. Deep maroon, with white collar. The most popular Collarette grown.....	.75
*Gil Blas. One of the most striking Collarettes. Petals are canary yellow, overlaid carmine rose; with yellow tips. Stems are long and stiff. Flowers are large. The collar is pure white. This Collarette was shown by me for the first time at the late Los Angeles Show and was much admired. Stock limited. Net.....	1.00
Katchen Von Schwarzathal. Very large, deep pink, collar splashed pink.....	.50
Maurice Revoir. Blood red, with white collar. Dwarf.....	.50

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<b>Silver Medal.</b> A profuse bloomer of crimson red, edged white. with white collar. Very popular.....	.50
<b>Swallow.</b> Pure white, collar white. Good stems.....	.50

## SINGLES

<b>Ami Barilet.</b> Very small garnet flowers with bright yellow center. Foliage is deep purple, which is novel.....	.35
<b>*Union Jack.</b> White, striped crimson.....	.50

## POMPONS

<b>Amber Queen.</b> Shaded apricot. Very good.....	.35
<b>Admiral Dot.</b> Pink and lavender.....	.35
<b>Adrienne.</b> Scarlet, reverse gold. Very attractive.....	.35
<b>Annie Doncaster.</b> Yellow, shaded mauve. One of the best..	.50
<b>Ariel.</b> Buff and orange. Free bloomer.....	.35
<b>Arthur Kurley.</b> Dark red. Free bloomer. Good form.....	.35
<b>Bacchus.</b> Bright crimson. Very good.....	.50
<b>Belle of Springfield.</b> Very small flower of brick red.....	.25
<b>*Billie Fletcher.</b> A very small mauve pink of my introduction. This Pompon was awarded first prize at the late Los Angeles Show for the smallest and most perfect Pompon. Very limited stock. Net.....	1.00
<b>Bobby.</b> Deep purple, of good form.....	.35
<b>Catherine.</b> Dark primrose.....	.35
<b>Daisy.</b> Salmon rose. Similar to Glow, but better bloomer..	.50
<b>Darkness.</b> Deep red, of good form.....	.35
<b>Darkest of All.</b> Deep red. Almost black.....	.35
<b>*Dearest.</b> (Mulkey, 1923.) One of my introductions. This is a fine flower of bright rose with silver sheen. The long stems make it a fine cut flower, but it is too large for exhibition. Stock limited. Net.....	1.00
<b>Density.</b> Dark mahogany, of fine form.....	.35
<b>Donovan.</b> Lavender and white.....	.35
<b>Dr. Jim.</b> Fine shade of purple.....	.35
<b>Elsie.</b> White, shading to cream.....	.35
<b>Eunice.</b> White, tipped lavender. Good.....	.35
<b>Fashion.</b> A buff of good form.....	.35

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Ganymede. Very fine form. Color, pinkish buff. One of the best .....	1.00
Geo. Ireland. Pale lavender, of fine form.....	.50
Girlic. Lilac. A very free bloomer.....	.35
Glow. Beautiful old rose. A prime favorite.....	.50
Golden Queen. Golden yellow. Too large for exhibition....	.50
Harry Snook. A beautiful pink.....	.50
Heckla. One of the best whites. Profuse bloomer.....	.50
Helen Lambert. Pale lemon, tinted carmine.....	.50
Hilda Searle. Single orange.....	.35
Ideal. The best yellow Pompon.....	.50
Improved Little Herman. Red, tipped white. Too large to show .....	.35
*Joe Fette. A pure white, of good form.....	.50
Kleindomitre. Buff and orange. Free bloomer.....	.35
Lassie. Yellow base, suffused rose. Very fine.....	.50
Perfection. Large lavender.....	.35
Little Beeswing. One of the most perfect. Orange, edged red	.50
Little Jane. Pale lemon and white.....	.35
Luchstern. Very free bloomer. Color, orange.....	.35
Madeline. Primrose yellow, edged purple.....	.35
Marguerite. Deep purple.....	.35
Mars. Bright red, of fine form.....	.35
Mary Cliff. Deep maroon. Free bloomer.....	.35
Nerissa. One of the best. Silvery pink.....	.50
Pink Beauty. Blush pink, with closely quilled petals.....	.50
Prince Charming. Lavender, tipped crimson purple.....	.35
Pure Love. One of the best lavenders.....	.50
Rosea. Dark cerise rose.....	.35
San Toy. Creamy white, tipped rose. Among the best.....	.35
Snow Clad. White.....	.35
Stolz Von Berlin. One of my importations from Holland this year. Very popular in England and on the Continent. Very fine cut flower, but too large for exhibition. The color is a clear pink. Stock very limited. Net.....	1.50
Sunbeam. Vermilion red.....	.35
Sunny Daybreak. Apricot, edged red. One of the best....	.50
Tulla. One of the best maroons.....	.35
Van Esse. Very profuse bloomer, on good, long stems. White	.35
Winifred. White, tipped lavender. Very fine.....	.35
Winnie Richards. Small white, tinted pink.....	.35

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\*The Dahlias starred were originated in California.

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